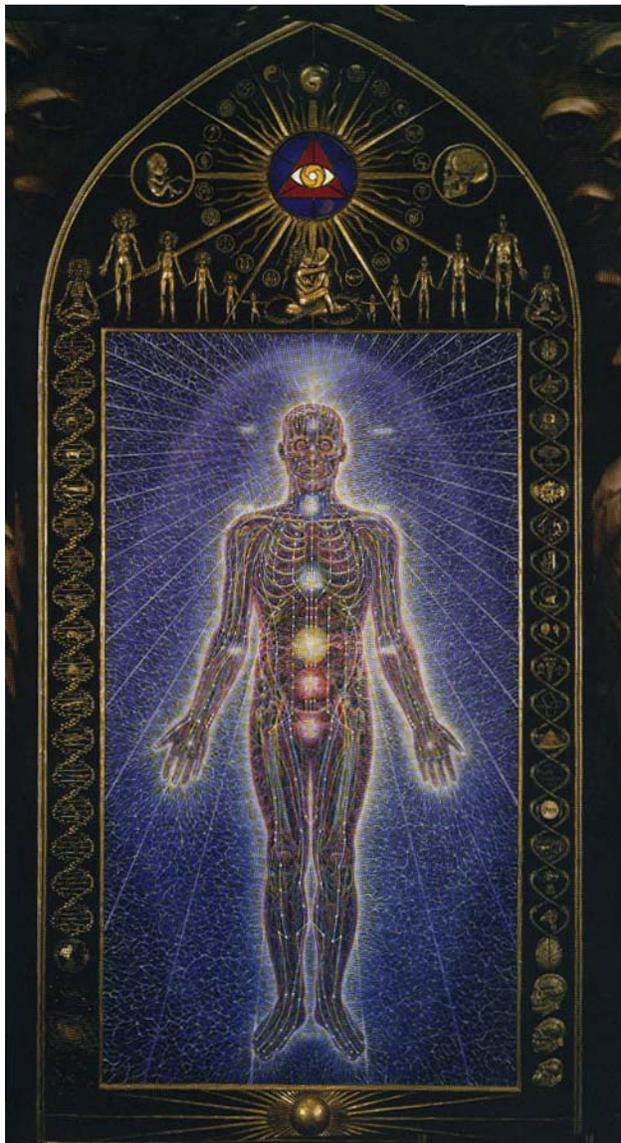


## Physics of Spirituality

Painting, Sculpture, Video, Mixed Media, Photography



Alex Grey, "Chapel of the Sacred Mirrors",  
mixed media, 10.5' x 5' x 5"

Curator James Cavello had recently become aware that many artists were searching for a universal truth, hoping to capture in their works something beyond the material world. They were exploring new territory, compelled to celebrate life's spirituality. Impressed by their accomplishments, he arranged this fascinating exhibition. Walking into its midst was like entering a sacred place. Though the twenty-two artists represented widely different styles and mediums, together their pieces created a homogeneous, almost otherworldly atmosphere.

In Alex Grey's powerful "Chapel of Sacred Mirrors", the figure of man radiating light stands in the middle of a shrine, his organs and blood vessels visible. He holds his hands open and stares without expression. Around the top of the shrine, there are tiny figures and at its top an all-seeing eye. Part of a series of twenty-one, life-sized paintings called the Sacred Mirrors, it eloquently presents the anatomy of a man in a cosmic, biological and technological context. More abstract, Jon Marc Edward's "New York School" consists solely of symbols enclosed in gray squares. They could be an unfamiliar alphabet or simply arbitrary patterns. But by means of their precise and graceful arrangement, they seem to have a message, as obscure and intriguing as Mayan writing.

Every work in the show confirmed Cavallo's sense of these artists' mission. There was Tina Spiro's beautiful, richly colored photograph, "Break Through", which shows a golden arc of light emanating from performers on a stage, and Tim White's all-white plastic sculpture, "Interrconnectivity", which looked like a strange creature ready to lead believers to another world. The famous Russian collaborators Komar and Melamid's contributed "Symbols of the Big Bang", three large canvases dominated by six-cornered stars that explode with energy. Places of worship would do well to take note of these artists.

Valerie Gladstone